



# THINKING AND WRITING CRITICALLY ABOUT HISTORICAL FICTION

PRESENTED BY

MARIE ROSSI

B. THERESA LEWIS

ROSEMARIE RIZZO

BALLSTON SPA CENTRAL SCHOOL DISTRICT

## ESSENTIAL QUESTION:

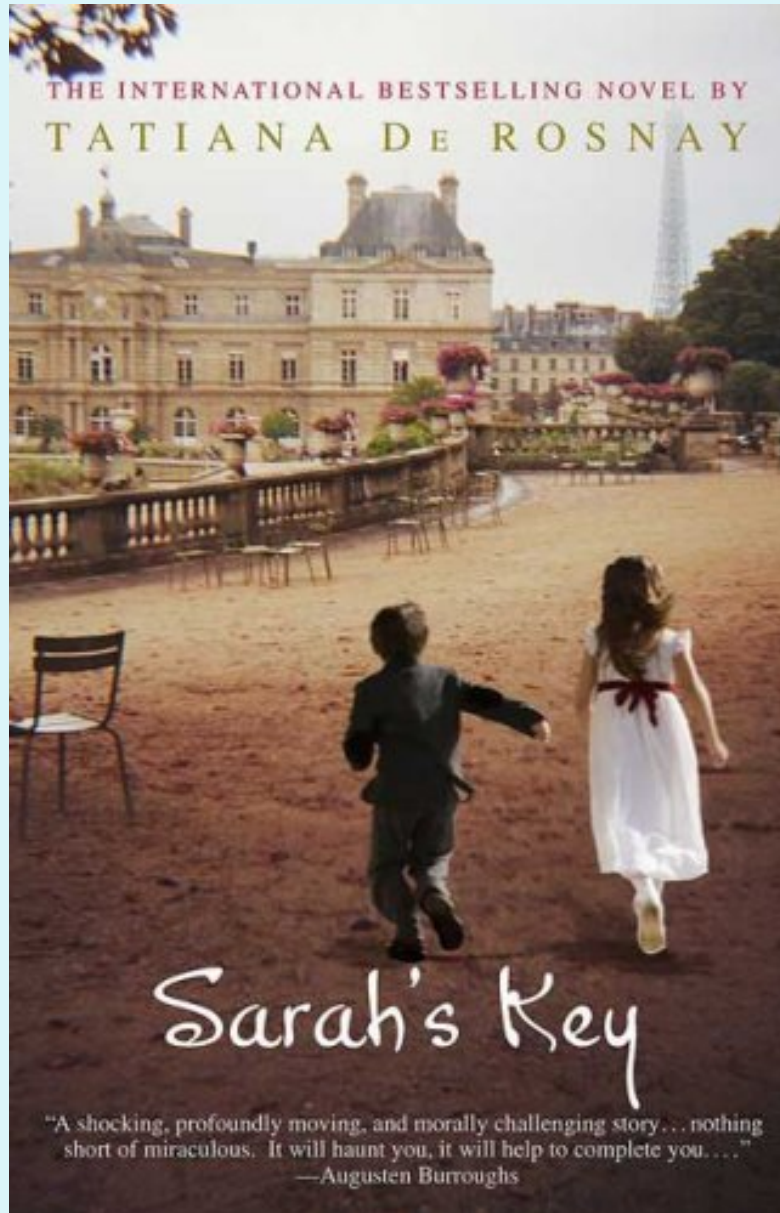
Does the author of your novel of historical fiction accurately depict the historical time period in which it is set?

EVA WISEMAN

PUPPET

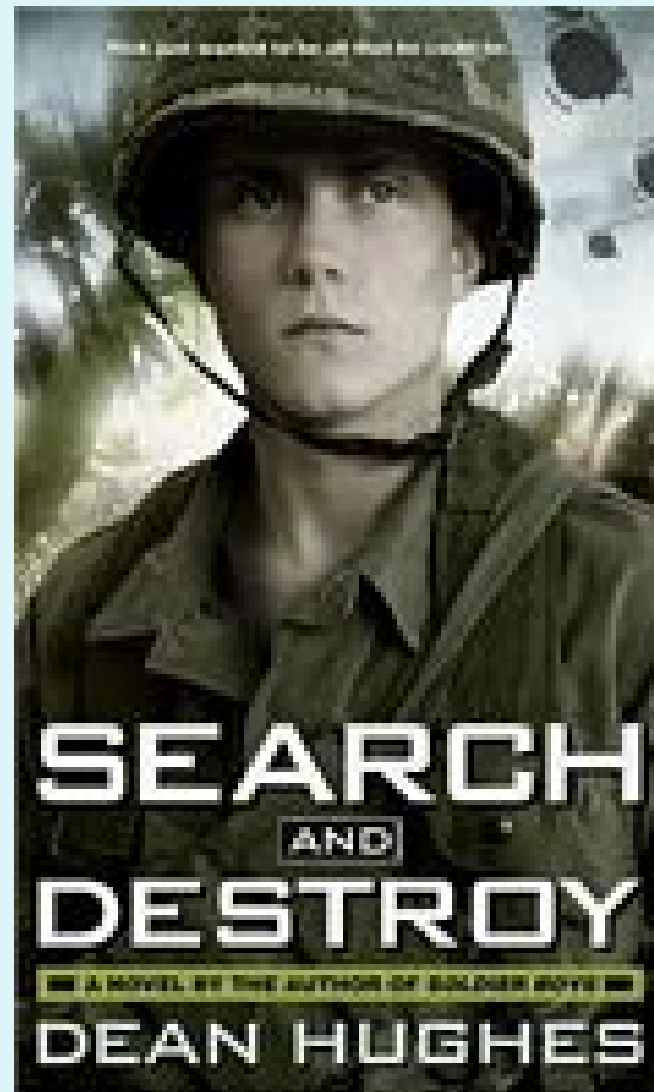


THE INTERNATIONAL BESTSELLING NOVEL BY  
TATIANA DE ROSNAY



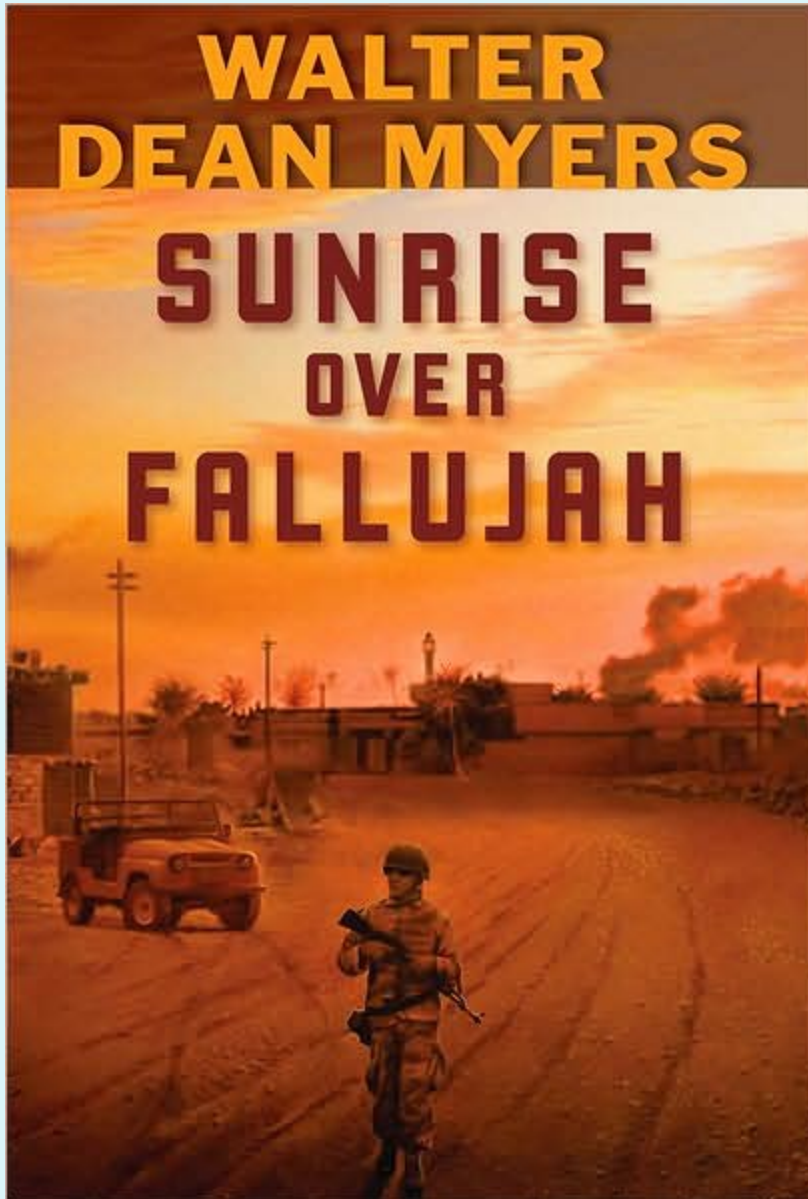
# Sarah's Key

"A shocking, profoundly moving, and morally challenging story... nothing short of miraculous. It will haunt you, it will help to complete you...."  
—Augusten Burroughs



**WALTER  
DEAN MYERS**

**SUNRISE  
OVER  
FALLUJAH**





The Berlin xing Club

Robert Sharenow

NEW YORK TIMES BESTSELLING AUTHOR

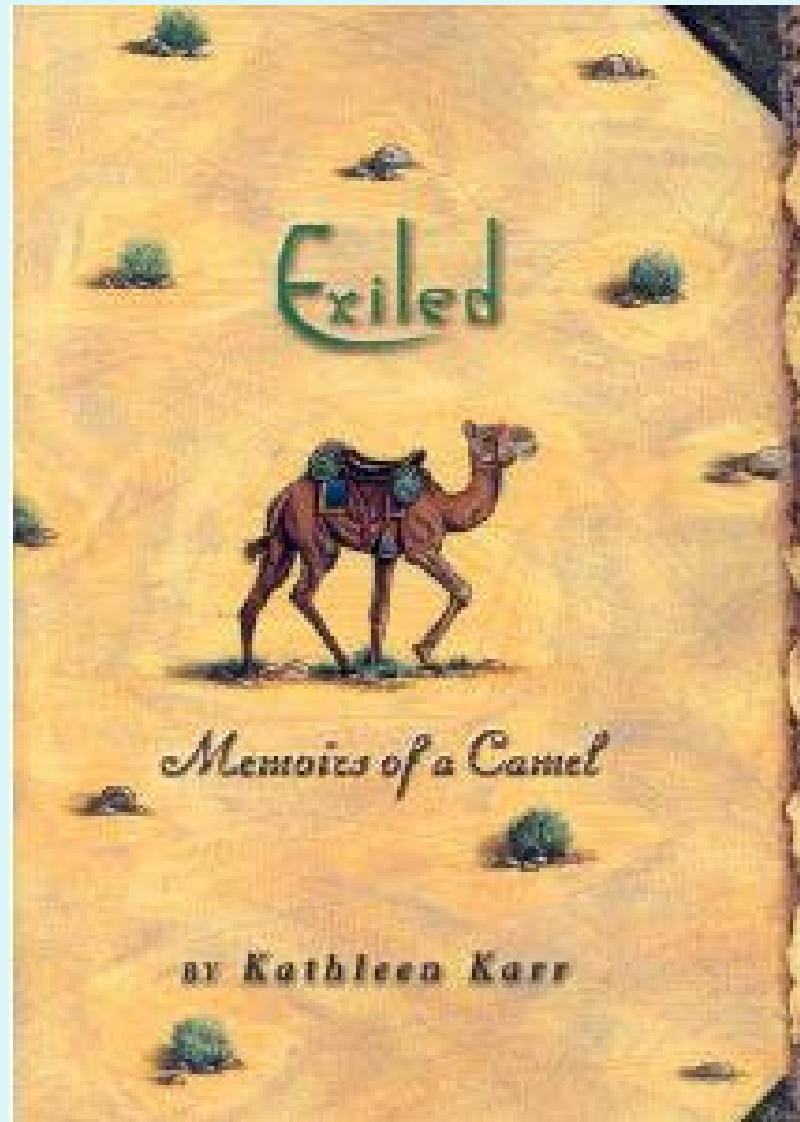
JEFF  
SHAARA

A Novel of the American Revolution



THE  
GLORIOUS  
CAUSE



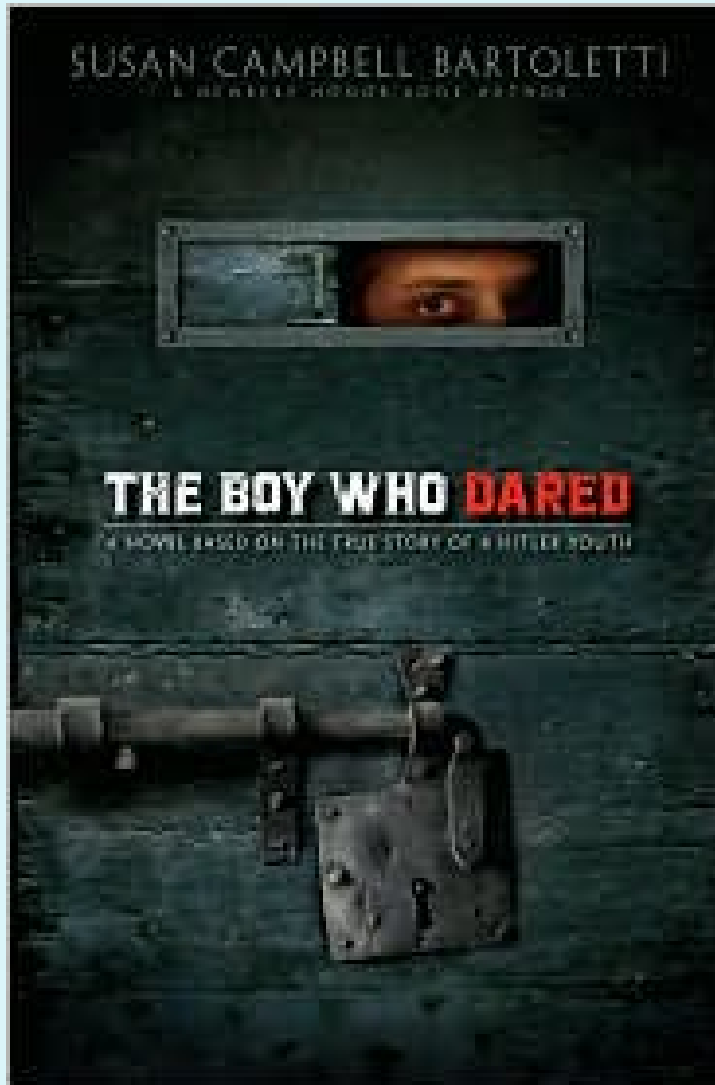


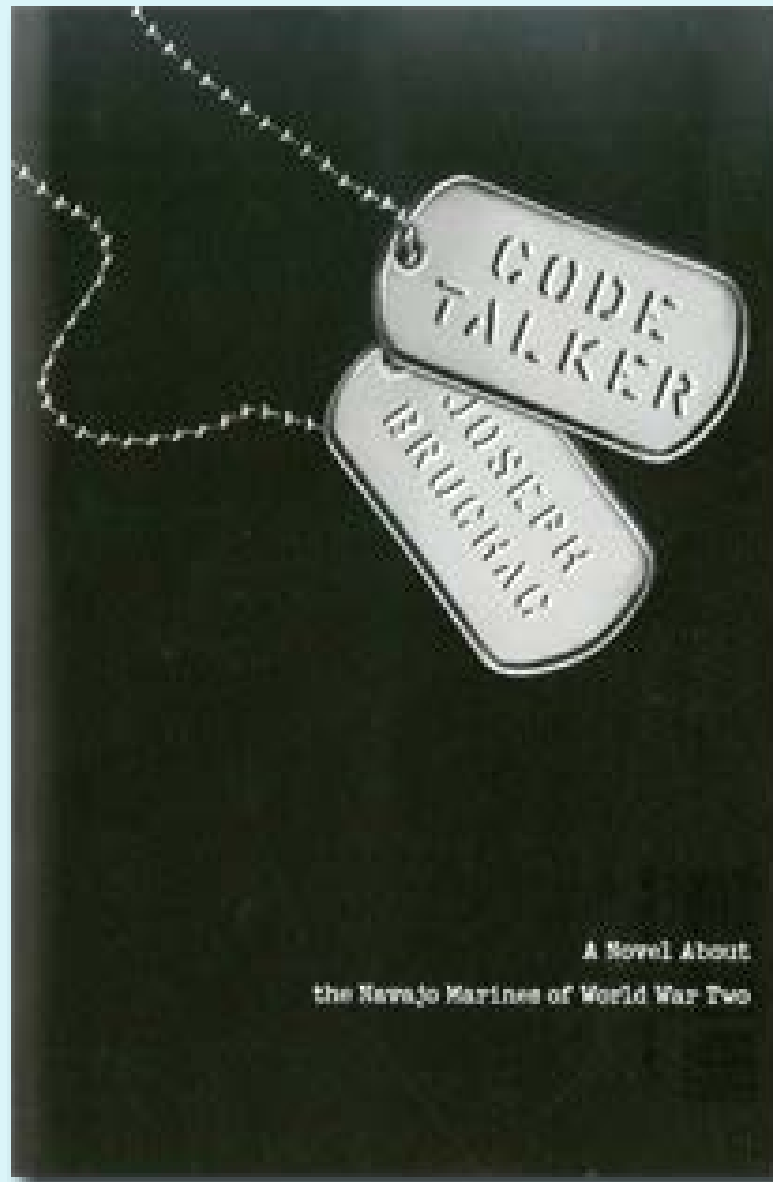
SUSAN CAMPBELL BARTOLETTI  
A NEWBELL HOOVER BOOK PRINCE



# THE BOY WHO DARED

A NOVEL BASED ON THE TRUE STORY OF A HITLER BOY





NATIONAL BESTSELLER

SNOW  
FLOWER  
*and the*  
SECRET FAN

A NOVEL



LISA SEE

"Powerfully alive, unfolding like a rising storm, haunting, magical,  
and absolutely impossible to forget." —*The Boston Globe*

Coauthor of the #1 *New York Times* Bestseller  
THE DANGEROUS BOOK FOR BOYS

CONN  
IGGULDEN

"Invigorating."  
—*USA Today*



"Brilliantly imagined and addictive."  
—*Publishers Weekly*

GENGHIS  
BIRTH OF AN EMPIRE


*A Novel of Genghis Khan*

NATIONAL BESTSELLER

BALZAC

*and the*

LITTLE CHINESE SEAMSTRESS

——  
DAI SIJIE

*a novel*

"An unexpected miracle—A delicate, and often hilarious, tale."  
—LOS ANGELES TIMES BOOK REVIEW

# Miss Spitfire

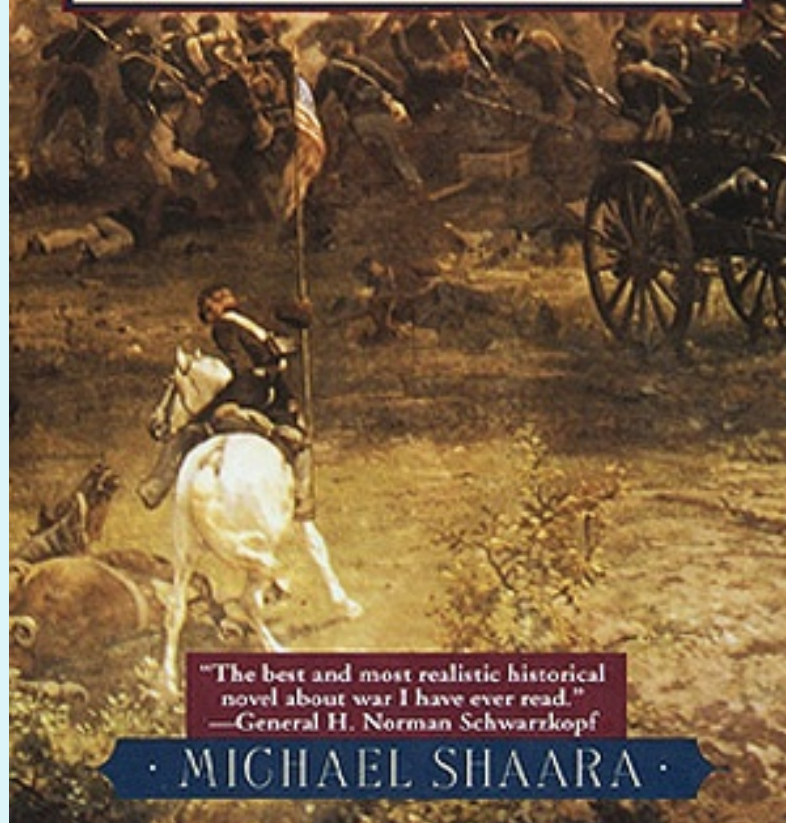
MISS SPITFIRE  
REACHING HELEN KELLER  
MISS SPITFIRE  
REACHING HELEN KELLER



Sarah Miller

THE PULITZER PRIZE-WINNING CIVIL WAR NOVEL  
2.5 MILLION COPIES IN PRINT

# THE KILLER ANGELS



"The best and most realistic historical  
novel about war I have ever read."  
—General H. Norman Schwarzkopf

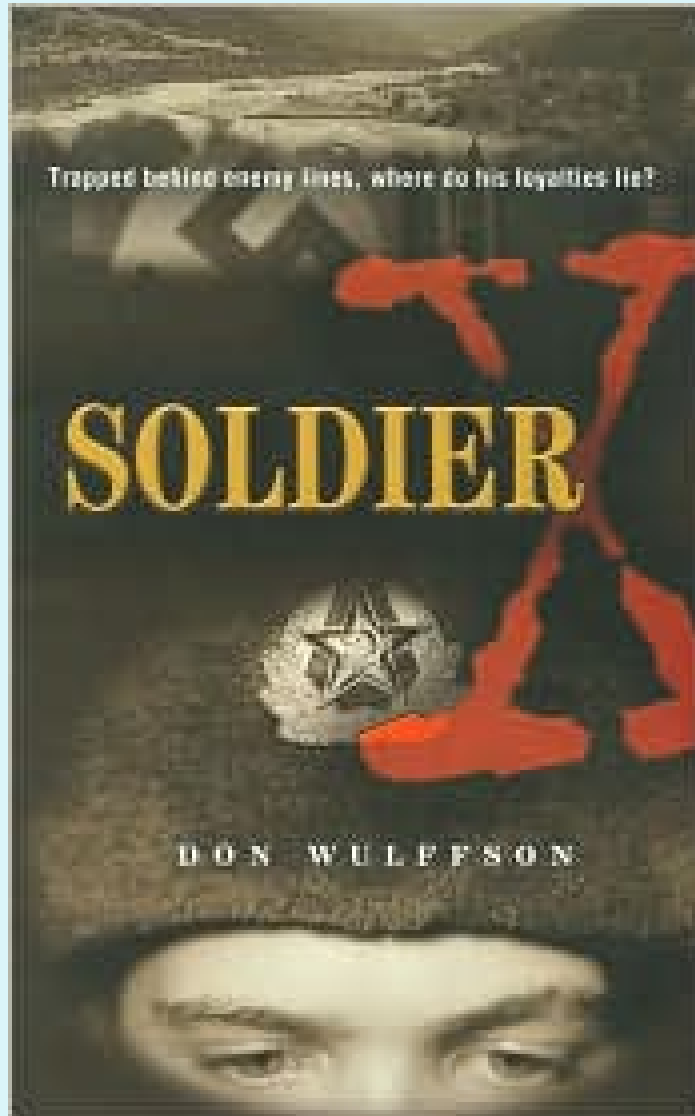
· MICHAEL SHAARA ·

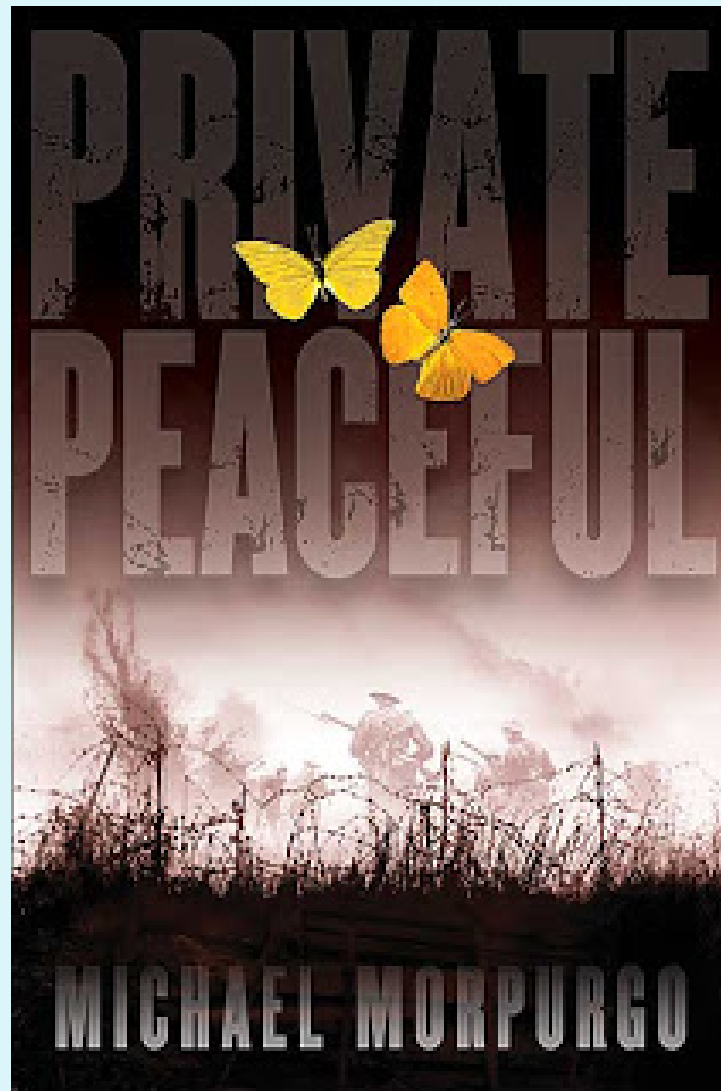


Trapped behind enemy lines, where do his loyalties lie?

# SOLDIER

DON WULFSON







# MY MOTHER THE CHEERLEADER

A NOVEL BY ROBERT SHARENOW

*Acts of courage come  
in all shapes and sizes.*

**CATPA**  
PUBLISHER

DAVID BENIOFF

UNABRIDGED

LECTURE BY THE AUTHOR

# CITY OF THIEVES

READ BY RON PERLMAN



1 NOVEL

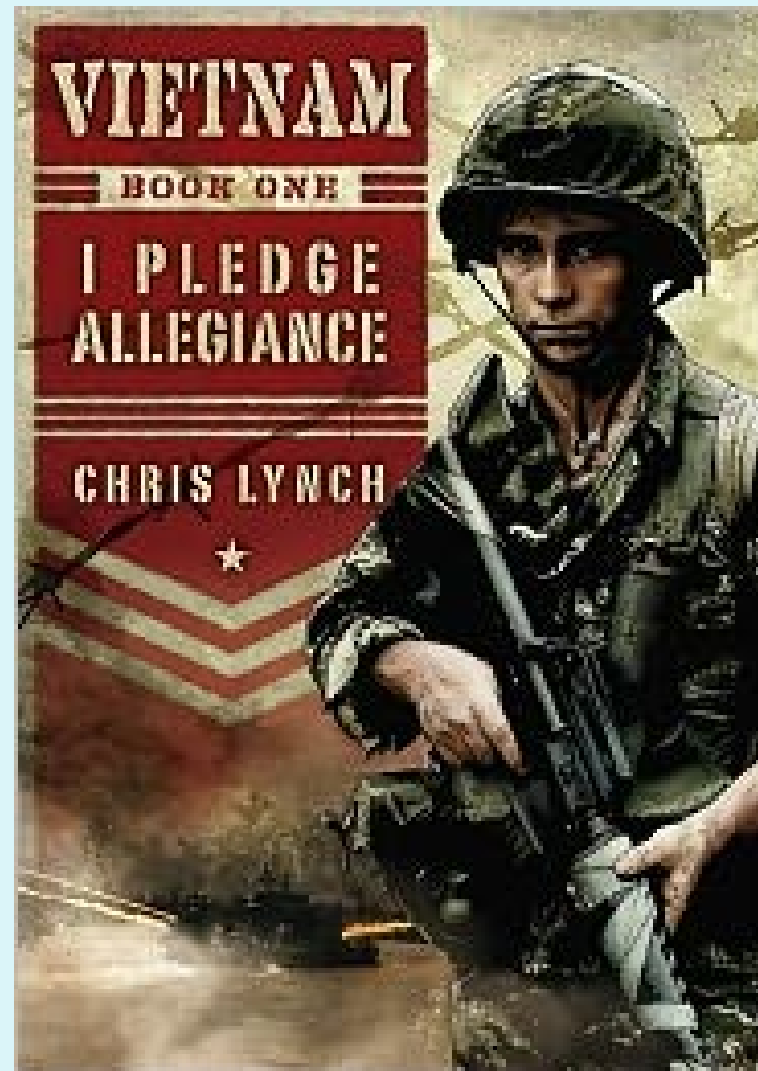
HOTEL *on the*  
CORNER *of* BITTER  
*and* SWEET

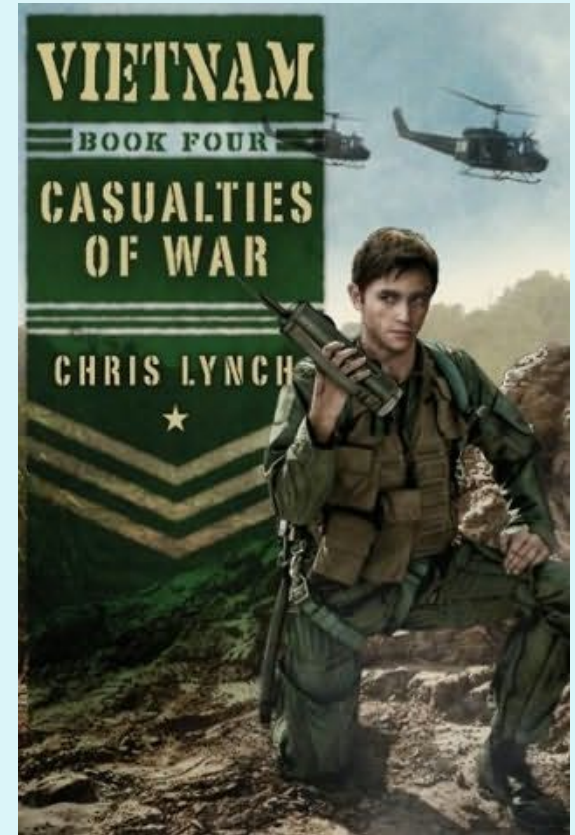
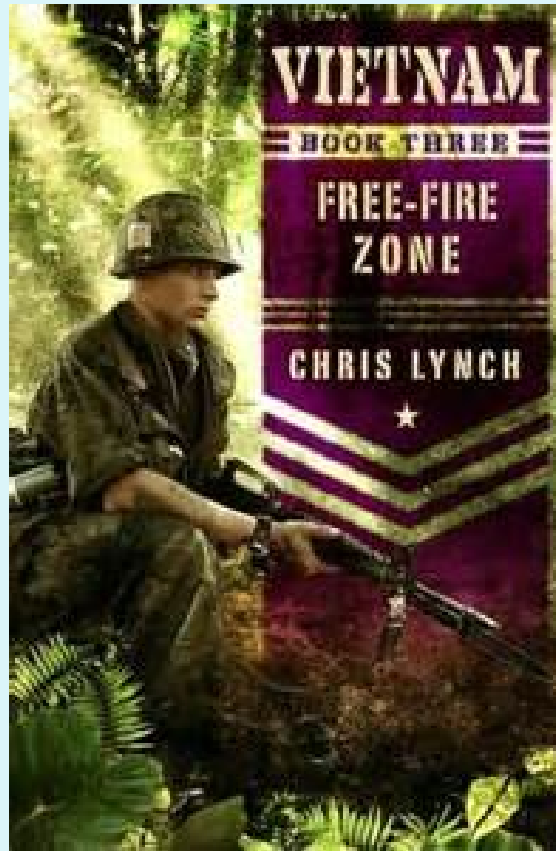
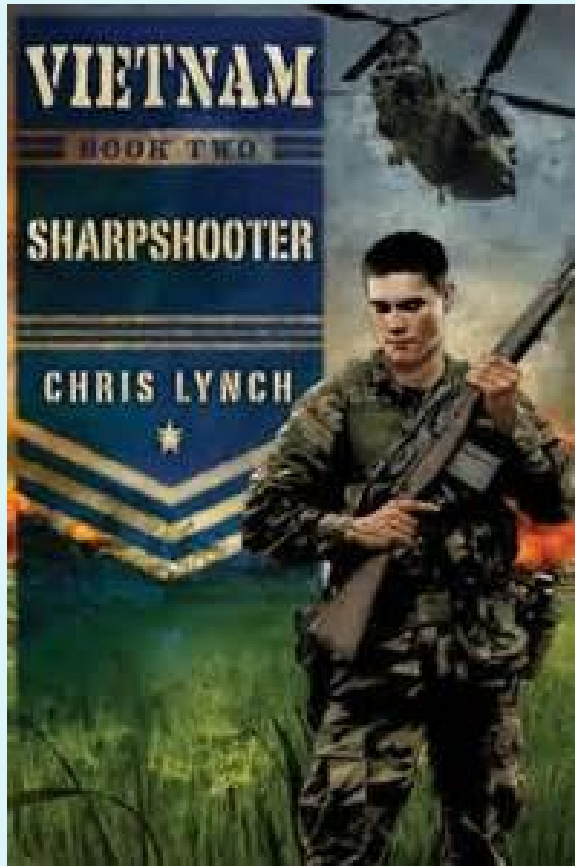
A NOVEL

"An impressive debut."  
—Lisa See, bestselling author  
of *Snow Flower and the Secret Fan*

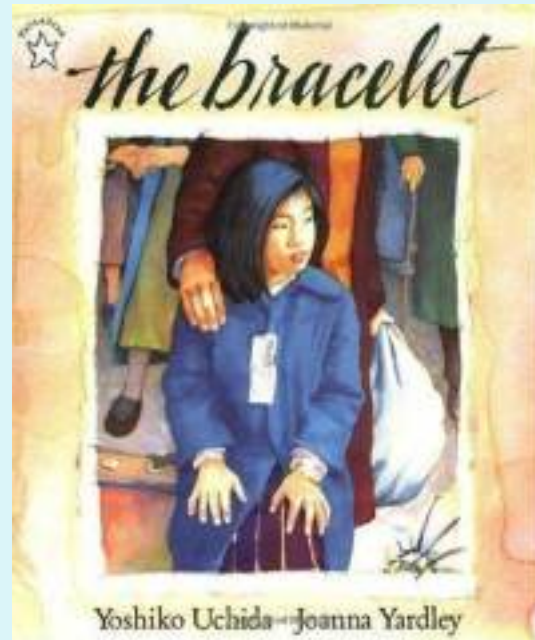
JAMIE FORD







# MENTOR TEXT





# TEACHER FLAGGING OF MENTOR TEXT

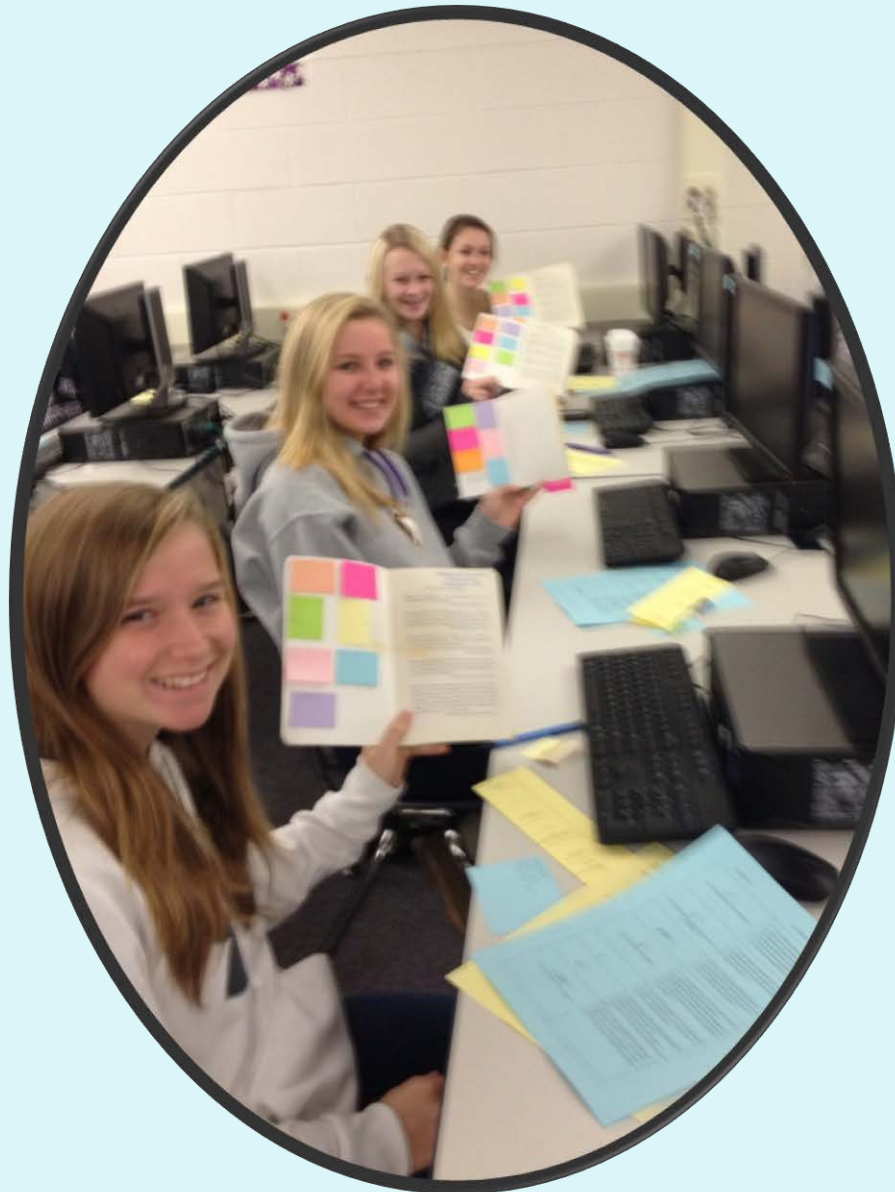
## TEACHER FLAGGING OF THE BRACELET



②  
"Center"  
Soldiers/guns  
contrast  
with families

②  
Why are  
these  
families  
"numbered"?

When they got to the center, Emi saw hundreds of Japanese-Americans everywhere. Grandmas and grandpas and mothers and fathers and children and babies. Everyone was clutching bundles and suitcases tagged with family numbers. Some people were crying, but most just sat quietly. Emi's stomach was jumping up and down, and she wondered if everybody was as scared as she was. She touched the small gold heart on her bracelet and tried to feel brave.



# STUDENT FLAGGING

60 • JAMIE FORD

"We have to go. Now." Henry urged her to the nearest exit. "Please . . ."

A bulky agent stood aside to let them out the front door. Henry looked back and saw Sheldon guarding Oscar near the front of the stage, keeping him quiet. Sheldon looked back and waved, urging them to get home.

Past rows of dark police cars, Henry and Keiko stood on the stoop of an apartment building across the street. They watched as uniformed officers dispersed the crowd. A white reporter from *The Seattle Times* took pictures, the flashbulbs from his camera sporadically lighting out of the Black Elks Club. He'd take out a handkerchief to wipe the hot bulb, dropping the old bulb on the ground, stepping on it and putting it into the pavement. The reporter shouted questions at the officer, whose only reply was "No comment." "I don't watch this anymore," Keiko said, stalking away. "I'm sorry I brought you here," Henry offered as they walked to the south Main, where they would split up for their separate walks. "I'm sorry our big night was ruined." Henry halted and looked at Henry. She looked down at his button, then at the other made him wear. "You are Chinese, aren't you, Henry?" "I added, not knowing how to answer." "It's fine. Be who you are," she said, turning away, a look of disappointment in her eyes. "But I'm an American."

COW: Jazz Club

Pg 60

## I Am Japanese (1986)

Henry woke to the sound of a bus in the distance. He'd dozed off on his bus ride from Lake View to the International District—the LE East of the Kingdom was simply growing up, and he wasn't likely to find Vietnamese karaoke clubs, Korean bars, frequented by a mainly Caucasian crowd.

Marty didn't know much about his youth only in reflection of his parents—Marty's grandmother, in fact, Marty never knew. The lack of a mother and son was based on a lifetime of child, without siblings around to t

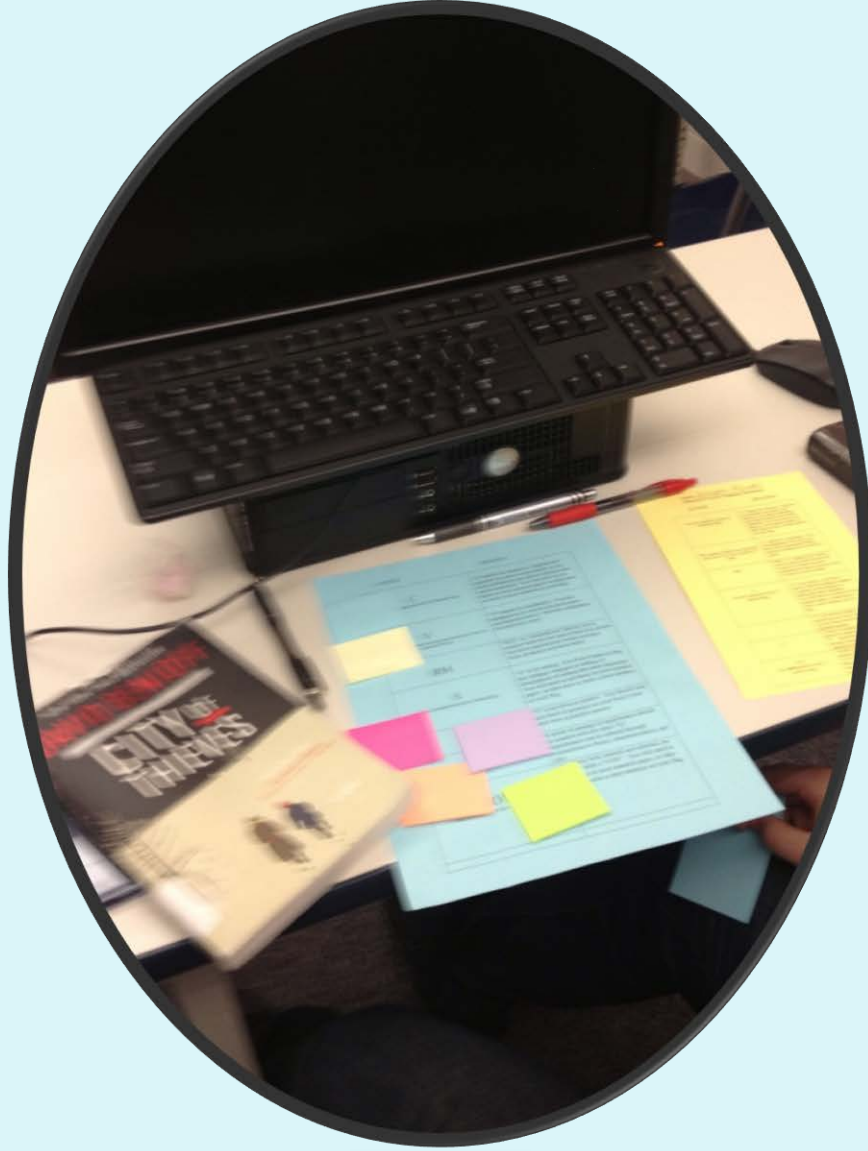
And Marty was the same. Whatever stumbling methods of communication Henry had used with his own father seemed to have been passed down to Marty. Over the years, they'd both used Ethel to bridge that gap, but now Henry would have to ford the divide himself. He just wasn't sure what to tell his son and when. For one growing up Chinese, decorum and timing were everything. After all, Henry hadn't spoken to his own parents, not much anyway, for three years—during the war.

But now, deep down, Henry wanted to tell his son everything. How seemingly unfair life was in retrospect, and how remarkable it was that they'd all just accepted what they had and made the best of it. He wanted to tell his son about Keiko—and about the Panama Hotel. But Ethel had

Pg 61

COW: 1986 Parents

Henry avoids contact with his parents. Stopped talking to them when Ethel died.



# STUDENT FLAGGING

## Bud's Jazz Records (1986)

"Bud's had been a fixture on South Jackson, near the

S: Bud's Record Store

Pg. 34

ook in his lap, setting it on the carved  
next to the framed photograph of  
r thirtieth wedding anniversary. To  
t, gracefully hiding a certain sadness.  
mission, but still was missing most of  
nts. It didn't fall out all at once like  
rt in uneven clumps, thick in some  
d Henry to use a set of clippers and  
ntly. It was the first of many personal  
r. A long sabbatical into her day-to-  
dying. He'd done all he could. But  
s like steering a plane into a moun-  
imminent; it's how you spend your

t didn't even know where to begin.  
where he always gone to stimulate his senses, even as a little boy—a place where he always found a little comfort. He grabbed his hat and jacket and found himself stalking the dusty aisles of Bud's Jazz Records.

Bud's had been a fixture on South Jackson, near the old Pioneer Square, for as long as Henry could remember. Of course the original Bud Long didn't actually own the place anymore. But the new guy, a grizzled fellow with sagging hangdog cheeks like those of a partially deflated Dizzy Gillespie, filled the part amiably. He tended the record counter, where he readily answered to the name Bud.

"I haven't seen you in a while, Henry."

"I've been around," Henry said, flipping through a rack of old 78s, hoping to find something by Oscar Holden—the Holy Grail of Seattle's jazz recordings. The apocryphal story was that Oscar recorded a master-session 78 way back in the thirties, on vinyl, not wax. But of the rumored three hundred printed, none survived. None that anyone knew about anyway. But then again, almost no one knew who Oscar Holden *was*. Seattle greats like Ray Charles and Quincy Jones had moved on to the fame and fortune of Celebrityville. Still, Henry daydreamed that he might find a vinyl copy someday. And now that CDs were starting to outsell records, the used LP bins

used records every day.  
If one still existed, someone was not knowing what that dusty old record Henry. After all, Oscar *who*?

Bud turned the music down a little. I'd have seen you if you were around. Overton Berry, Henry got the piano.

Henry thought about his absent adult life, and part of his youth. "I've been, so it wasn't a lie. Besides, months ago—no sense in turning records.

"You hear about the Panama Hotel?"

Henry nodded, still thumbing through the racks, his nose Henry from the dust that always settled in the basement record shop. "I was standing right there when they started bringing all that stuff up."

"You don't say?" Bud rubbed his bald black pate. "I know what you're always in here looking for. Oh, I gave up looking for Oscar myself. But it sure makes you wonder, doesn't it? I mean they board up that whole building, what, around 1950? And then that new owner buys it, goes inspecting, and finds all that *stuff* scaled up all those years. Newspaper says there ain't much of value in there. No gold bars or nothing. But it makes you wonder . . ."

Henry had wondered nonstop since he'd watched them bring up that first steamer trunk. Since the owner had spun that Japanese parasol.

Pg. 35

C: Bud

Owens the store called Bud's Jazz Records.

next to

## ESSENTIAL QUESTION:

Does the author of your novel of historical fiction accurately depict the historical time period in which it is set?

SITE MAP

CONTACT US

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GO



DISTRICT HOME



SCHOOL HOME

# Ballston Spa HIGH SCHOOL

Educating Everyone Takes Everyone

ACADEMICS

SCHOOL INFO

SCHOOL SERVICES

STUDENTS

COMMUNITY

PARENTS

## Ballston Spa High School

- ▶ Academics
- ▶ School Info
- ▶ School Services
  - Guidance Office
  - Health Office
  - **Library Media Center**
    - Handbook for using your Library
    - Library Catalogs
    - Online Databases
    - Library Floor Plan
    - Citing Sources
    - How Do I???
    - Important Forms
    - Library Staff & Hours
  - Alternative Support Program
  - GED Program
  - School Cafeteria Services
- ▶ Students
- ▶ Community
- ▶ Parents
- ▶ Announcements
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- ▶ 2013-2014 Course Description Handbook
- ▶ Cafeteria Menus

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## Ballston Spa High School

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      - Online Databases Remote Access
    - Library Floor Plan
    - Citing Sources
    - How Do I???
    - Important Forms
    - Library Staff & Hours
  - Alternative Support Program
  - GED Program
  - School Cafeteria Services
- Students
- Community
- Parents
- Announcements
- Athletics
- 2013-2014 Course Description Handbook
- Cafeteria Menus
- Calendar of Events
- International Baccalaureate Programme
- Library Resources
- Principal's Page
- School Closing/Delays
- SCHOOL NEWS NOTIFIER
- Staff Directory

Ballston Spa High School » School Services » Library Media Center » Online Databases

### Online Databases

#### GENERAL REFERENCE



#### Biography In Context

Contains biographies from over 80 sources. Searchable by Occupation, Nationality, Ethnicity, Birth/Death Year, Birth/Death Place, Gender and last name.

#### Britannica Online Encyclopedia

*Britannica Online School Edition* offers encyclopedias and related materials for students of all levels. At the high school level, a wide variety of reference, journal, and magazine articles are offered as well as multimedia.

#### Student Research Center- MAS Ultra-School Edition

This comprehensive, general periodical database provides access to information on a broad range of topics including general interest, business, consumer health, general science and multicultural titles.

#### Gale Virtual Reference Library

A database of encyclopedias, almanacs, and specialized reference sources for multidisciplinary research.

#### General OneFile

A one-stop source for news and periodical articles on a wide range of topics. **\*A NOVEL -funded program**

#### Grolier Online

Provides access to three online general subject encyclopedias: Grolier Multimedia Encyclopedia, The New Book of Knowledge, and Encyclopedia Americana. Finding information is as simple as entering a term in the Search box and clicking "Go" to search all three at once, or clicking on the specific encyclopedia icon on the left of the page and searching just that encyclopedia. **\*A NOVEL -funded program.**

#### Popular Magazines

This database is 100% full text and includes over 600 titles including Consumer Reports, Time, National Geographic, The New Yorker, Newsweek, Vanity Fair, US News and World Report, Vogue, Fortune, Business Week, National Review, Cosmopolitan, NPR and even Oprah. **\*A NOVEL -funded program**

#### SIRS Researcher

Features thousands of relevant full-text articles and analysis on today's hottest and most controversial social, scientific, health, historic, economic, political, and global issues.

#### World Book Encyclopedia

Includes encyclopedic, multimedia, e-book, and primary source databases, all combined in a single search. A great start for any research project!

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# Sample database search for informational texts with grade appropriate Lexiles

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My List

Tagged list compiles a running list of articles, Internet sites, summaries and citations. Select the check box next to any item in your results list or the tag icon from within any article to add it to tagged list. Users may create a bibliography, E-mail, or save any tagged item utilizing session save.

Delete E-mail Create/Print Bibliography Include Citation Guidelines

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Please titles below that you wish to select for an action above.

Source Summary Descriptors Graphics

Articles

No Internet Sites Tagged

["A Grave Wrong"](#)   
New York Times Upfront (Vol. 140, No. 3) Oct. 1, 2007; Lexile Score: 1440; 10K, SIRS Issues Researcher

[Japanese](#)   
American Immigration: A Student Companion Dec 1, 2001; Lexile Score: 1300; 10K, SIRS Issues Researcher

[Japanese American Internment](#)   
The Reader's Companion to U.S. Women's History Dec. 1, 1998; Lexile Score: 1290; 6K, SIRS Issues Researcher

[Japanese American Women](#)   
The Reader's Companion to U.S. Women's History Dec. 1, 1998; Lexile Score: 1330; 8K, SIRS Issues Researcher

[Japanese-American Internment](#)   
The Great American History Fact-Finder Dec. 1, 1993; Lexile Score: 1420; 1K, SIRS Issues Researcher

[Japanese-American Relocation](#)   
The Reader's Companion to American History Dec. 1, 1991; Lexile Score: 1420; 3K, SIRS Issues Researcher

[Reassembling a Sad Chapter of History](#)   
Los Angeles Times (Los Angeles, CA) Dec. 11, 2002; Lexile Score: 1250; 10K, SIRS Issues Researcher

[War Wounds](#)   
Anchorage Daily News (Anchorage, AK) June 25, 1995; Lexile Score: 940; 21K, SIRS Issues Researcher

No Graphics/Media Tagged

No notes found.

# NOODLETOOLS TO DO LIST

## Dashboard

**Project:** Hotel on the Corner of Bitter and Sweet

**Research Question:** Japanese Americans

**Thesis Statement:** [\[Click To Edit\]](#)

**History:** Project Created: 03/07/12 04:19 AM | Updated: 11/12/13 12:13 PM | [30-day log of work done on this project](#)

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### Sharing and Collaboration

**Sharing:** [Share project with a teacher's drop box](#)  
[Show me how](#)

**Student Collaboration:** [Add/remove students](#)  
[Show me how](#)

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### Components

- Works Cited**  
MLA Advanced  
8 entries
- Notecards & Outline**  
37 notecards
- Paper**  
[Start in Google Docs](#)

---

### To Do List

Show completed to do items

To Do Items	Due Date	Completed (EST)	
Have 20 Note Cards Done	03/15/12	03/19/12 04:35 AM	
Have 30 Note Cards Done	03/21/12	03/21/12 02:21 AM	
40 Note Cards Done	03/22/12	04/02/12 01:39 PM	

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### Comments

The following people have commented on your project:

Received (EST)

# NOODLETOOLS WORKING WORKS CITED PAGE

NoodleTools : MLA / APA / Chicago Bibliography Composer , Notecards, Outlining - Windows Internet Explorer provided by BSCSD.ORG

http://www.noodletools.com/noodlebib/mybib.php

File Edit View Favorites Tools Help

Favorite Customize Links Ballston Spa High School - Li... Forms Forms (2)

NoodleTools : MLA / APA / Chicago Bibliography Comp...

Welcome, venerusma | Sign Out | My Account | Help

## Works Cited

MLA Project: Hotel on the Corner of Bitter and Sweet  
Author: venerusma (Matthew Venerus)

Cite as: <Select a citation type> Create Citation

Print/Export Share Email Analysis Sort: Alphabetic

Notecard display: Showhide all | Showhide thought cards (notecards not linked to a citation) | Show only notecards that have comments

Media Type	Citation	Description	Notecards
<input type="checkbox"/> Online Database	Emmons, James. "Japanese Americans in World War II." <i>American History Online</i> . Ed. Wilson Smith. N.p., Feb.-Mar. 2012. Web. 7 Mar. 2012.		8 Show   New Edit Copy Delete Parenthetical Reference Have a Question?
<input type="checkbox"/> Online Database	Estes, Matt. "The Japanese Internment: Overview." <i>American History Online</i> . ABC-CLIO, n.d. Web. 18 Mar. 2012.		11 Show   New Edit Copy Delete Parenthetical Reference Have a Question?
<input type="checkbox"/> Book	Ford, Jamie. <i>Hotel on the Corner of Bitter and Sweet</i> . New York: Random House, 2009. Print.		13 Show   New Edit Copy Delete Parenthetical Reference Have a Question?
<input type="checkbox"/> Book	Grapes, Bryan J. <i>Japanese American Internment Camps</i> . N.p.: David L. Bender, 2001. Print.		0 New Edit Copy Delete Parenthetical Reference Have a Question?
<input type="checkbox"/> Online Database	Ina, Satsuki, prod. "Children Of The Camps." <i>PBS Online</i> . N.p., n.d. Web. 12 Mar. 2012.		0 New Edit Copy Delete Parenthetical Reference Have a Question?
<input type="checkbox"/> Online Database	"Japanese Americans board buses for relocation." <i>American History Online</i> . ABC-CLIO, n.d. Web. 22 Mar. 2012.		1 Show   New Edit Copy Delete Parenthetical Reference Have a Question?
<input type="checkbox"/> Online Database	Lee, Frederick I. "Unusual Suspects: Japanese Americans in World War II." <i>American History Online</i> . ABC-CLIO, n.d. Web. 12 Mar. 2012.		3 Show   New Edit Copy Delete Parenthetical Reference

# NOODLETOOLS NOTECARDS

The screenshot displays the NoodleTools Notecard editor interface, which is divided into three main sections for editing different types of notecards. Each section includes a rich text editor with a toolbar and a status bar showing word and character counts.

- Edit Notecard:** The top section contains a text editor with a toolbar. The status bar indicates "Words: 65 Chars: 328". The text reads: "During the second phase of the internment, the Nikkei were transported to one of the 10 permanent internment camps that were built under the direction of the U.S. Army and were further inland. Like the assembly centers, the permanent internment camps were surrounded by barbed wire fences and had armed guards at the gates and in the watchtowers. The Nikkei were once again housed in barracks."
- Paraphrase or Summary:** The middle section contains a text editor with a toolbar. The status bar indicates "Words: 29 Chars: 152". The text is a bulleted list: "• Second Phase", "• Nikkei", "• transported to one of 10 camps", "• built by U.S Army inside the country", "• surrounded by barbed wire", "• armed guards", "• watchtowers", "• same living spaces as the assembly centers".
- My Ideas:** The bottom section contains a text editor with a toolbar. The status bar indicates "Words: 0 Chars: 0". This section is currently empty.

Additional interface elements include "My Tags" and "Tags" sections at the top right, a "Pile" dropdown menu, and "How do I do this?" links for each section. At the bottom right, there are "Save" and "Cancel" buttons.

# NOODLETOOLS NOTE CARDS

The screenshot displays the NoodleTools Notecards interface. At the top, the title 'Notecards' is shown next to a notepad icon. Below this is the 'Notecard Tabletop' section, which includes a toolbar with the following options: '+ New Notecard', a printer icon, 'Add to Pile', 'Link to Source', 'Tags' (with a dropdown arrow), a red 'X' icon, and a trash icon. The main area is divided into a 'New Notecards' section on the left and a grid of notecard stacks on the right. The 'New Notecards' section contains a large empty box and a 'Move 10 >>' button. The grid of notecard stacks is as follows:

Count	Category
7	Character
9	Historical Era: Conditions
4	Setting
11	Historical Era
2	Conflict
4	Japanese Soldiers

## FINAL WORKS CITED LIST IN MLA 7<sup>TH</sup> EDITION FORMAT

### Works Cited

- Emmons, James. "Japanese Americans in World War II." *American History Online*. Ed. Wilson Smith. N.p., Feb.-Mar. 2012. Web. 7 Mar. 2012.
- Estes, Matt. "The Japanese Internment: Overview." *American History Online*. ABC-CLIO, n.d. Web. 18 Mar. 2012.
- Ford, Jamie. *Hotel on the Corner of Bitter and Sweet*. New York: Random House, 2009. Print.
- Grapes, Bryan J. *Japanese American Internment Camps*. N.p.: David L. Bender, 2001. Print.
- Ina, Satsuki, prod. "Children Of The Camps." *PBS Online*. N.p., n.d. Web. 12 Mar. 2012.
- "Japanese Americans board buses for relocation." *American History Online*. ABC-CLIO, n.d. Web. 22 Mar. 2012.
- Lea, Frederick I. "Unusual Suspects: Japanese Americans in World War II." *American History Online*. ABC-CLIO, n.d. Web. 12 Mar. 2012.
- Roosevelt, Franklin D., dir. "Franklin D. Roosevelt: Executive Order 9066 (1942)." *American History Online*. ABC-CLIO, n.d. Web. 11 Mar. 2012.

Google SafeSearch is ON

Web [Show options...](#) Results 1 - 10 of about 1,320,000 for **japanese internment camps** with Safesearch on. (0.21 seconds)

**Japanese American internment** - [Wikipedia, the free encyclopedia](#)

Many **Japanese** internees were even temporarily released from their camps- for ..... The last **internment camp** was not closed until 1946; **Japanese** taken by the ...  
[Historical context](#) - [After Pearl Harbor](#) - [Military necessity as ...](#)  
[en.wikipedia.org/wiki/Japanese\\_American\\_internment](http://en.wikipedia.org/wiki/Japanese_American_internment) - [Cached](#) - [Similar](#)

**Children of the Camps | INTERNMENT HISTORY**

Some **Japanese** Americans died in the **camps** due to inadequate medical care and the ... according to the Commission on Wartime Relocation and **Internment** of ...  
[www.pbs.org/childofcamp/history/index.html](http://www.pbs.org/childofcamp/history/index.html) - [Cached](#) - [Similar](#)

**Japanese Internment Camps and Their Effects**

JAPANESE. LIFE BEFORE. LIFE DURING. LIFE AFTER. JAPANESE INTERNMENT.  
JAPANESE INTERNMENT CAMPS. THE TRUTH WILL BE TOLD! ...  
[library.thinkquest.org/TQ0312008/](http://library.thinkquest.org/TQ0312008/) - [Cached](#) - [Similar](#)

**Japanese Internment Camps**

Life in **Japanese Internment camps** was not a pretty picture. When the United States of America decided to take all Japanese-Americans and put them in ...  
[library.thinkquest.org/TQ0312008/bhjic.html](http://library.thinkquest.org/TQ0312008/bhjic.html) - [Cached](#) - [Similar](#)

**Japanese Internment in World War II — Infoplease.com**

The evacuation order commenced the round-up of 120000 Americans of **Japanese** heritage to one of 10 **internment camps**—officially called "relocation centers"—in ...  
[www.infoplease.com/spot/internment1.html](http://www.infoplease.com/spot/internment1.html) - [Cached](#) - [Similar](#)

**Japanese-American Internment Camps**

The **Japanese-American** (Nisei) and the **Japanese** aliens (Issei) on the West Coast were rounded up and moved to assembly centers and then to **internment camps**. ...  
[www.bookmice.net/darkchilde/japan/camp.html](http://www.bookmice.net/darkchilde/japan/camp.html) - [Cached](#) - [Similar](#)

Exploring **Japanese American Internment**

## Japanese-American Internment Camps

A historical fact that is not really "common knowledge" is the fact that, during World War II, over 100,000 Japanese-American individuals, the vast majority of which were actually American citizens, were rounded up and shipped eventually to internment camps. These consisted of poorly-constructed barracks surrounded by barbed wire, sentry posts and armed guards.

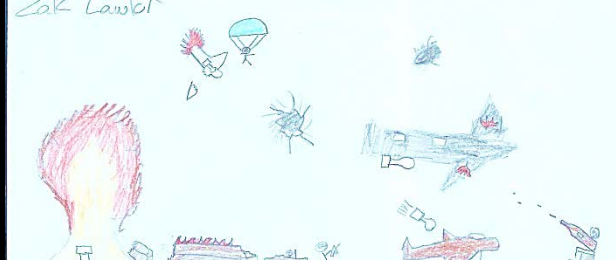
They were put in these camps, not because they had been tried and found guilty of something, but because either they or their parents or ancestors were from Japan and, as such, they were deemed a "threat" to national security. They were also easily identifiable due to their race. There was no similar large-scale roundups of German or Italian-Americans, even though we were also fighting them during World War II.





# LITERARY ACTIVITY #1

Zak Lawlor




The setting of this portrait and story takes place in a Canadian bomber plane. Each plane contained about seven to ten men. Those men had to go through thirty different missions in order to leave the air force. The missions they went through, they had to bomb certain locations like air bases, bunkers, barracks, and other bases. Those who survived never forgot what they had seen.

The main conflict of the story is that the protagonist doesn't want to be in the air force anymore. At first, he thought it was the best thing that had ever happened to him. After he had flown a few missions he had realized he was afraid of dying. He wanted to leave the air force, but there really was no way to do it. He has seen planes explode and crash and men he knew die. He is afraid that he will be next.

Protagonist (kid) - Young, naive, clumsy, frightened  
Donny Lee - Trustworthy, loyal, generous, accepting  
Loft - Loyal, cocky, intelligent, wise  
Booz - unintelligent, strong, tough, gruff  
Uncle Joe - Trustworthy, kind, funny, generous

# LITERARY ACTIVITY #1



The main setting of the book is the woman ruled kingdom of Eleusis. Since he is just the king and not the Queen Theseus spends most of his time on the balcony of the palace or in the forest on hills, hunting. In the corner of the bedroom is a lovely white bird that sings in the morning. In the distance, past Megara is Athens his father's kingdom. pg 63, 77, 82, 89

<p><b>Theseus -</b></p> <ul style="list-style-type: none"> <li>• clever</li> <li>• wanting independence</li> <li>• courageous</li> <li>• strong-willed</li> <li>pg 5, 27, 43, 73</li> </ul>	<p><b>Aigeus -</b></p> <ul style="list-style-type: none"> <li>• stressed</li> <li>• strong ruler</li> <li>• intelligent</li> <li>• happy to have a son</li> <li>pg 45, 121</li> </ul>	<p><b>Pitheus -</b></p> <ul style="list-style-type: none"> <li>• wise</li> <li>• noble</li> <li>• strong ruler</li> <li>• experienced ruler</li> <li>pg 7, 17</li> </ul>
<p><b>Aithra -</b></p> <ul style="list-style-type: none"> <li>• kind</li> <li>• caring</li> <li>• noble</li> <li>• poised</li> <li>pg 7, 30</li> </ul>	<p><b>Medea -</b></p> <ul style="list-style-type: none"> <li>• cunning</li> <li>• deceitful</li> <li>• evil</li> <li>• secretive</li> <li>pg 127-132, 143</li> </ul>	<p><b>Queen of Eleusis -</b></p> <ul style="list-style-type: none"> <li>• secretive</li> <li>• deceitful</li> <li>• seemingly caring</li> <li>• more powerful/politically than the king (Theseus)</li> <li>pg 63-148</li> </ul>

The main conflict in the story is Theseus being both the king of Eleusis and the heir of Athens. His people need him while the queen is ill and dying. His father, who has never met him, wants him to stay in Athens. He must adjust to the new culture of Eleusis. The Queen tries to convince the Eleusinians that he struck a deal with Aigeus; Theseus becoming the heir in exchange for Eleusinian slavery. He is able to convince the metropolitan society that he is actually Aigeus' son. Eleusis and Athens don't exactly get along. Many years ago an Eleusinian queen set a curse on the rulers of Athens. All threads to his expanding realm. The queen's curse was to be fulfilled by Aigeus' killing

# LITERARY ACTIVITY #1

Hotel on  
The Corner  
of Bitter  
and  
Sweet

The main setting  
in my H.F. book  
takes place in 1936  
in Seattle. The main  
character lives in  
an apartment building  
lithouse in the  
City of Seattle. The  
main character also  
goes to the Panama  
Hotel where he looks  
through the items left behind  
by the Japanese Americans.  
His apartment is clean and  
on a medium size. The City  
itself seems somewhat of  
a bright young place.

Henry Lee	Martin Lee	Samanthralee	Mr. Lee	Mrs Lee
- Old	- Young	- Blonde	- Proud	- Proud
- Smart	- Intelligent	- Beautiful	- Cruel	- Obedient
- Risk taker	- Nice	- Clean	- Not sympathetic	- Easy going
- Loving	- Boastful	- Serious	- Judgmental	- Mother
- Sympathetic	- Clean			


# LITERARY ACTIVITY #1

Copper Sun  
African American

**Characters:**

<b>Amari:</b> 1. kind 2. sensitive 3. loving 4. smart	<b>Bro:</b> 1. caring 2. helpful 3. strong 4. leader	<b>Afi:</b> 1. Independent 2. Good needed 3. strong 4. determined	<b>Bill:</b> 1. red needed 2. white men 3. kind 4. caring	<b>Pain:</b> 1. Independent 2. bitter 3. angry 4. mean
---	--	---	---	--


**Setting:** The main setting of the novel (plantation) is in the south, but the one place they are the most is the plantation field and house in a cotton growing. Amari and other "colored" slaves work on a cotton field and some worked in the house of the master or in the kitchen cooking food for everyone or with the master and his family. The house was very large and white with a variety of rooms that Amari had never seen. The field is big and full of acres where the slaves worked everyday digging down the cotton in the drying nets.



**Conflict:** The main conflict is about who is going to be free of Amari and Pain. It is an internal conflict for the other slaves.

Amari and Pain are both working for the plantation farms. Amari is a slave for life while Pain is an indentured servant for 14 years. Amari is worried to work a piece to help her to live in the future. If she is ever going to be free, she will have to go and work out of the fields other Master can get tired of her and work her out. She has tried many times to run away but her family had died. Pain is worried about if she is going to be freed or if she is going to work for the plantation farms. She wants to be free to live like a lady like her mother. She wants to be free to live like a lady like her mother. They can have money and numbers about the world and what it does for Amari and Pain.

# LITERARY ACTIVITY # 2

Setting	Characters	Conflict
 <p>The main setting is a rural area and her grandmother's home, a cottage on the outskirts of town. The landscape is filled with tall grasses and flowers. The setting is peaceful and quiet, with a path leading through the fields.</p>	<p><b>Nett:</b></p> <ul style="list-style-type: none"> <li>- free-spirited</li> <li>- small</li> <li>- strong</li> <li>- practices witchcraft and the pagan religion</li> </ul> <p><b>Grace:</b></p> <ul style="list-style-type: none"> <li>- evil</li> <li>- hateful</li> <li>- sneaky</li> <li>- head-strong</li> <li>- intelligent</li> </ul> <p><b>Nett's Grandmother:</b></p> <ul style="list-style-type: none"> <li>- wise</li> <li>- the local healer</li> <li>- takes care of Nett after her mother dies in child birth</li> <li>- dies shortly after she is thrown in the fire to be used as a witch</li> <li>- loving</li> </ul> <p><b>Matthew Hopkins:</b></p> <ul style="list-style-type: none"> <li>- not a good character</li> <li>- looks for money</li> <li>- lurid</li> <li>- witch-hunter in Essex and Salem around 1690s</li> <li>- greedy</li> </ul> <p><b>Mistress Bramble:</b></p> <ul style="list-style-type: none"> <li>- cunning</li> <li>- tries to help Nett</li> <li>- understanding</li> <li>- responsible</li> </ul>	<p>In the novel <u>The Minister's Daughter</u>, the main character Nett faces both internal and external conflicts. For example, Nett's grandmother dies and Nett must learn to care for herself with her mother and father deceased, she has no where to turn except to find strength in herself. An internal conflict that Nett faces is struggling for her independence from the local witch hunter and minister that have charged her with being a witchcraft to harm the minister's daughter Grace.</p>

# LITERARY ACTIVITY #2

	Henry Lee	Kiko Okabe	Marty Lee	Mr. Lee
<b>Description</b>	<ul style="list-style-type: none"> <li>As a boy -</li> <li>Small in size</li> <li>Chinese</li> <li>Smart</li> <li>Caring</li> <li>Serious</li> <li>12 years old (1942)</li> <li>58 years old (1986)</li> </ul>	<ul style="list-style-type: none"> <li>Small in size</li> <li>Japanese</li> <li>Serious</li> <li>Humorous</li> <li>Girl</li> <li>12 years old</li> </ul>	<ul style="list-style-type: none"> <li>Young Man</li> <li>Chinese</li> <li>Comical</li> <li>Engaged</li> <li>Intelligent</li> </ul>	<ul style="list-style-type: none"> <li>Old Man</li> <li>Chinese</li> <li>Nationalist</li> <li>Cruel</li> <li>Smart</li> <li>Non-Engl. Speaker</li> </ul>
	<b>Description</b>			
	Henry Lee is a nice boy in 1942. His whole purpose was that he wanted to make sure Kiko survived the internment camp.	Friend of Henry Lee. Wanted to be a challenge. She was Japanese. Later on, she is moved to an internment camp.	Wants to reconnect with his father. He also wants to marry his fiancée, Samantha.	Mr. Lee wants his son Henry to live in prosperity in Asia. He wants Henry to act like an American so that he will fit in.
	<b>Motivations</b>			
	Trying to save his friend, Gong Fa Shan.	Rebel Behavior	Respectful Behavior	Father-like Behavior
	When something bad happens to Henry or his friends, he always wants to find the answer and solve the war is over.	Kiko follows Henry in his plans because she believes that he can save her.	Marty plans the comical relief in serious or sad situations.	Mr. Lee just wants Henry to act like an American so he will fit in. But Mr. Lee despises Japanese and wants Henry to leave.
	<b>Reactions</b>			

## Conflict:

In the book Hotel on the Corner of Bitter and Sweet, Henry Lee goes through hard times in 1936 and 1942. Henry goes through both internal and external conflicts. For example, an external conflict would include him trying to save Kiko from being deported to an internment camp. An internal conflict would be that he wants to find something that belonged to Kiko in the basement in the Panama Hotel. Henry Lee faces many conflicts throughout the story.

# LITERARY ACTIVITY #3

## Source

- People of Leningrad built trenches, and took control of the factory
- Women ~~also~~ played a great role in Russian success.
- Those who were extremely desperate resorted to Canibalism.
- Propoganda was a morale booster.
- Bombings were a daily obistical for Leningrad's people
- Many makeshift hospitals were made, and were over-filled
- ~~Peo~~ People recieved very small amounts of food
- Many citizens were ~~evac~~ evacuated before major bombing occurred
- Supply ~~was~~ rockets were used in the north to provide food and resources
- Temperature fell to  $-40^{\circ}\text{F}$  in the winter

## Book

- Lev built trenches to prevent tanks from attacking the city
- The factory was up and running
- Women began working for Russia, and helping with the war effort
- Kolga and Lev encountered a Canibal and his wife
- Propoganda was played through the radio to boost the spirits of Russians.
- Bombs were dropped on Leningrad each day.
- Hospitals were packed tight with wounded people/soldiers.
- ~~Peo~~ People resorted to eating ~~peo~~ pets in order to stay alive.
- Lev's mother and sister were evacuated at the start of the novel
- Most of the population was killed due to weather conditions and Lack of food.

20  
20

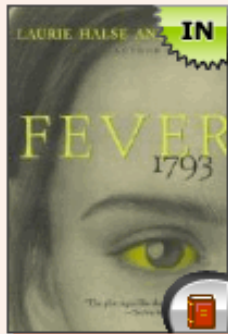
Andrew S...

# LITERARY ACTIVITY #3

Historical Era	Hotel on the Corner of Bitter and Sweet
① Japanese Americans, including women and children were attacked socially and sent away during the WW2 era.	① Kenko and Her family were being harassed with signs and racial comments. They were sent away to an internment camp without notice.
• Many Chinese Americans were prejudiced towards the Japanese for what happened to them during the Sino-Japanese War.	• Mr. Lee, Henry's father was a nationalistic Chinese man who encouraged the deportation of Japanese.
• Along the western coast, in cities, Japanese were being sent to internment camps.	• In most parts of the book, Henry sees many of his neighbors in the city being taken away.
② Many Americans hated the Japanese.	② The scene in the book where the American boys are painting racial comments on windows.
• Americans did not let Japanese into their stores.	• In the book, sometimes Kenko was not allowed into stores with Henry.
• Many Japanese stores were shut down due to boycotting.	• Stores and apartments were closed down, Henry saw boarded up buildings.



## Title Details



### Fever, 1793

Laurie Halse Anderson.



In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.

IN

2 of 3 available

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Additional Info

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Total Number of Reviews: 1

5/5/2011

This historical fiction book is about a girl in the time period of the yellow fever, who goes through a series of hardships to overcome the problems of living in an almost deserted city, with the sick and dying people in it. I recommend this for anyone who enjoys reading in a diary style book. It's a good book for a historical research paper.

You may also like:

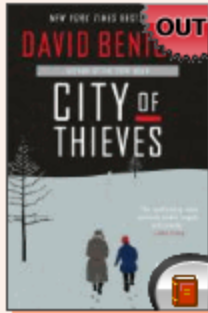
[Between shades of gray](#)

[Forge](#)

[The monstrumologist](#)

[Fever, 1793](#)

## Title Details



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### City of thieves : a novel

David Benioff.



Instead of being executed by the powerful Nazis, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake.

**OUT**

0 of 7 available

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[Reviews](#)

Total Number of Reviews: 1


2/10/2010


 *This book was good for the historical reading project but I probably wouldn'tve read it otherwise. Despite the fact that I only read it for the project, I still thought it was pretty good.* 


You may also like:

 [Hotel on the corner of bitter and sweet](#)

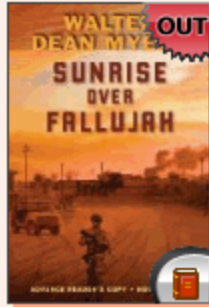
 [City of thieves](#)

 [Absalom, absalom!](#)

 [Absolution by murder](#)

 [Across the nightingale floor](#)

## Title Details



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### Sunrise over Fallujah

Walter Dean Myers.



Robin Perry, from Harlem, is sent to Iraq in 2003 as a member of the Civilian Affairs Battalion, and his time there profoundly changes him.

**OUT**

0 of 2 available

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#### Total Number of Reviews: 2

 5/5/2011


 Only half way done, but this book is already as good as *Fallen Angels*, another book by the same author. The characters are funny and yet easy to relate to, and the book takes place only a few years earlier than now. A great read for anyone who loves a great story about a soldier surviving day to day in a war.


This review was modified by Marie Rossi 

 5/5/2011


 I don't read that much and I thought this book was fantastic! This book gives you a really good idea of how life was during this war, from a soldier's point of view. I recommend this book to everyone!


#### You may also like:

 [Fallen angels](#)

 [Sunrise over Fallujah](#)

 [145th Street](#)

 [Amiri & Odette](#)

 [Andersonville](#)

## Title Details



IN

### Balzac and the little Chinese seamstress

Dai Sijie ; translated from the French by Ina Rilke.



Two boys, moved to the country for "re-education" as part of Mao's Cultural Revolution, find little to amuse them, but things change when they discover a stash of Western classics in Chinese translation and use the stories of Balzac to capture the...

IN

1 of 1 available

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[Awards](#)

[Reviews](#)

Total Number of Reviews: 1

★ ★ ★ ☆ ☆ 5/29/2013

*I believe it was not a good choice for the historical fiction project. It showed some of the things people went through during the Chinese Cultural Revolution, but there definately could have been more added.*

This review was modified by Marie Rossi

You may also like:

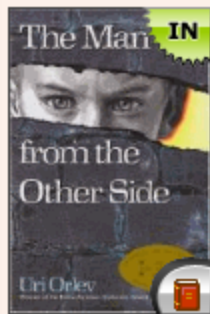
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[Waiting](#)

[A cup of tea](#)

[Doctor Zhivago](#)

## Title Details



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### The man from the other side

Uri Orlev ; translated from the Hebrew by Hillel Halkin.



Living on the outskirts of the Warsaw Ghetto during World War II, fourteen-year-old Marek and his grandparents shelter a Jewish man in the days before the Jewish uprising.

**IN**

1 of 2 available

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Total Number of Reviews: 1

 5/5/2011


 *I only read the 1st chapter and I could not stand it...it was so boring and I just couldn't get into the book.*


This review was modified by Marie Rossi 

You may also like:

 [The island on Bird Street](#)

 [Yellow star](#)

 [Once](#)

 [Then](#)

 [Milkweed](#)

## Title Details



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### Hotel on the corner of bitter and sweet : a novel Jamie Ford.



([Reviews: 2](#))

Henry Lee, a Chinese-American in Seattle, loses his wife to cancer and recalls his youth, when he and his Japanese-American friend, Keiko, spent time together during WWII--before Keiko and her family were interred at a camp--and deals with...

**IN**

2 of 3 available

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#### Total Number of Reviews: 2

★★★★★ 5/5/2011

I really enjoyed this depiction of the Japanese American Internment era. The author used good word choice and developed characters well. He also used good detail to show historical circumstance. Overall, this was an amazing book.

★★★★★ 5/5/2011

This book was a good read and it helped me learn about this time period. The way it is written really grabs your attention the entire time. I read it in one week! I highly recommend it for the historical fiction project that 10th graders do.

#### You may also like:

- [The bracelet](#)
- [The golden hour](#)
- [Dreams of joy](#)
- [Mississippi trial, 1955](#)
- [Breaking Stalin's nose](#)

## Title Details



### Flygirl

Sherri L. Smith.



During World War II, a light-skinned African American girl "passes" for white in order to join the Women Airforce Service Pilots.

**IN**

2 of 2 available

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[Additional Info](#)

[Awards](#)

[Reviews](#)

Total Number of Reviews: 1


 2/10/2010


 This was a reallyyy good book...it talks about girls in the WASP during World War II. I recommend it for the 10th grade historical research project.

This review was modified by Site Administrator

You may also like:

 [Chains](#)

 [Code name Verity](#)

 [The Pox party](#)

 [Absalom, absalom!](#)

## Title Details



### Search and destroy

Dean Hughes.



(Reviews: 1)

Recent high school graduate Rick Ward, undecided about his future and eager to escape his unhappy home life, joins the army and experiences the horrors of the war in Vietnam.

IN

1 of 4 available

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[Additional Info](#)

[Awards](#)

[Reviews](#)

Total Number of Reviews: 1

★★★★★ 5/5/2011

Probably one of the best novels I have ever had the opportunity to read, *Search and Destroy* by author Dean Hughes is now one of my top all time favorites. It follows the life of high school graduate Rick Ward who feels he hasn't done anything with his life and enlists in the US Army to be shipped off to Vietnam. He feels the experiences of war will mold him into a man, but he is also running away from numerous conflicts back in the States. He soon realizes that war isn't like the movies and the experiences that he has will forever be engraved into his memory. Hughes does an amazing job in his work to accurately portray not only the war and time period, but also the people and how they change and react before, during, and after experiencing the horrors of war. This novel was a great help for my historical fiction project and was an enjoyable read. In my opinion, this book deserves its five stars.

You may also like:

-  [Free-fire zone](#)
-  [Letters from Wolfie](#)
-  [Summer's end](#)
-  [Absalom, absalom!](#)
-  [Absolution by murder](#)



# STUDENT TESTIMONIAL

“I was never into books. I read *CITY OF THIEVES* for my 10<sup>th</sup> grade Historical Fiction project. It was one of the first books I actually wanted to finish! At first, I had a book that I didn't like, as usual. I was told I could change books until I found one I liked. So Ms. Rossi gave me *CITY OF THIEVES* and I LOVED it. This book made me read more. Now, I do all of my outside reading. I didn't really like the research part of the project, but I loved reading the book.”