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Bibliography: My Album Photographs

- American Stereoscopic Company. President Theodore Roosevelt Delivering his Inaugural Address, Washington, D.C. 1905. American Memory: "I Do Solemnly Swear . . ." Presidential Inaugurations. Lib. of Congress, Washington. 22 Jan. 2004 <<http://memory.loc.gov/ammem/pihtml/pihome.html>>. A photographic print on a stereocard of President Theodore Roosevelt speaking at his inauguration.
- Brown Brothers. Immigrants Landing at Ellis Island. 1900. Records of the Public Health Service, 1912-1968, Washington, D.C. Picturing the Century, One Hundred Years of Photography from the National Archives. NARA, Washington. 22 Jan. 2004 <http://www.archives.gov/exhibit_hall/picturing_the_century/galleries/newcent.html#>. More than 425,000 immigrants entered the United States in 1900. Between 1880 and 1930 about 20 million immigrants entered through Ellis Island.
- Chicago Daily News. Yetta Reisler and another girl, members of the Daughters of Israel Aid Society, standing at a stove, holding cups over a pot. 1907. Chicago Historical Society, Chicago, IL. American Memory: Photographs from the Chicago Daily News, 1902-1933. Lib. of Congress, Washington. 22 Jan. 2004 <<http://memory.loc.gov/ammem/ndlpcoop/ichihtml/cdnhome.html>>. Cooking on a stove in a room in Chicago, Illinois.

Detroit Publishing Co. Mulberry Street, New York City. [c. 1900]. LC Prints and Photographs Division, Washington, D.C. American Memory: Touring Turn-of-the-Century America: Photographs from the Detroit Publishing Company, 1880-1920. Lib. of Congress, Washington. 22 Jan. 2004 <<http://memory.loc.gov/ammem/detroit/dethome.html>>. Markets and peddlers on Mulberry Street in the Lower East Side of New York City.

Gottscho, Samuel Herman. New York City views. Vendor in Greenwich Village area. 1914. Gottscho-Schleisner Collection, LC Prints and Photographs Division, Washington, D.C. American Memory: Architecture and Interior Design for 20th Century America: Photographs by Samuel Gottscho and William Schleisner, 1935-1955. Lib. of Congress, Washington. 22 Jan. 2004 <<http://memory.loc.gov/ammem/gschtml/gotthome.html>>. A street peddler in Greenwich Village.

Harry Houdini performs the great milk can escape. 1908. McManus-Young Collection, Washington, D.C. American Memory: The American Variety Stage: Vaudeville and Popular Entertainment, 1870 - 1920. Lib. of Congress, Washington. 22 Jan. 2004 <<http://memory.loc.gov/ammem/vshtml/vshome.html>>. “Houdini introduced his escape from a giant milk can filled with water in St. Louis in 1908. That same year he took the wildly popular new feat on tour in the United States, England, and Germany.”

Hebrew Publishing Company. Chantshe in Amerika : Weh dir Kind von Armuth. 1913.

Music Division and Hebraic Section, African and Middle Eastern Division,
Washington, D.C. American Memory: American Women: A Gateway to Library
of Congress Resources for the Study of Women's History and Culture in the
United States. Lib. of Congress, Washington. 22 Jan. 2004

<<http://memory.loc.gov/ammem/awhquery.html>>. On New York City's Lower
East Side, Yiddish theater was popular with Eastern European immigrants. The
predominantly female audiences could empathize with the heroine of this
operetta, an immigrant girl who wants equality and dresses in men's clothing so
she can drive an automobile.

Hester Street, New York City. 1903. Records of the Public Housing Administration,
Washington, D.C. NARA. Washington. 22 Jan. 2004

<http://www.archives.gov/exhibit_hall/picturing_the_century/galleries/newcent.html#>. Peddlers, merchants and shoppers fill the streets on Sundays after the
Sabbath ended.

Map and Guide of the Elevated Railroads of New York City. Map. New York: LC

Geography and Map Division , 1881. American Memory: Map Collections:
1500-2003. Lib. of Congress, Washington. 22 Jan. 2004

<<http://memory.loc.gov/ammem/gmdhtml/gmdhome.html>>. Outline map of
Manhattan showing elevated railway stations. Includes train schedule and a list of
points of interest.

Protest against child labor in a labor parade. 1909. George Grantham Bain Collection, LC

Prints and Photographs Division, Washington, D.C. American Memory:

American Women: A Gateway to Library of Congress Resources for the Study of Women's History and Culture in the United States. Lib. of Congress, Washington.

22 Jan. 2004 <<http://memory.loc.gov/ammem/awhquery.html>>. Wearing

“Abolish Child Slavery” banners in English and Yiddish, these participants in a labor parade held in New York City on May 1, 1909 may have worked in the garment industry like many other Jewish women immigrants.

Wright , Orville. Original Wright Brothers 1903 Aeroplane (“Kitty Hawk”) in first flight,

December 17, 1903, at Kitty Hawk, NC. Orville Wright at controls. Wilbur

Wright at right (First flight was 12 seconds). 1903. Records of the War

Department General and Special Staffs, Washington, D.C. NARA: Picturing the Century, One Hundred Years of Photography from the National Archives.

Washington. 22 Jan. 2004

<http://www.archives.gov/exhibit_hall/picturing_the_century/galleries/newcent.html#>. People hoped that technology innovations (telephone, automobile,

airplane) would make their lives more interesting and less full of hardships.